

Press Release

The Ring

over 100 rings, by forty artists

Opens Friday 2nd October



The ring is a symbol universally interpreted as a marker of an emotional or spiritual bond. This simple object has always reflected the wearer and communicated a social context. As a symbol, the ring has always generated mystery, power, magic and desire.

Since its earliest appearance in archaeological finds, the ring has always been a subject of historical reflection. Design and materials have communicated both the artist's voice and the wearer's desires. One of the few items worn that is worn daily, a ring serves as both a talisman and reminder.

As a poignant gift the ring communicates: Affection, Love, Betrothal, Commitment, Engagement, Mourning, Celebration, Congratulations, Friendship, Luck or Thank you.

In a contemporary context, rings approach the definition of sculpture. They may please or provoke, sending a powerful communication from the wearer about their personal style or beliefs.

Materials: platinum, white gold, silver, corian, recycled plastic, diamond, ruby, pearl, titanium, yellow gold, green sapphire, black diamond.

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Artists

Brendan Adair-Smith
Anna g Bidan
Jane Bowden
Katherine Bowman
Madeleine Brown
Michelle Cangiano
Michael De Vildosola
Raymond de Zwart
Jeanette Dyke
Nina Ellis
Norman Fell
Michael Fletcher
Yuri Fujiyama

Darren Harvey
Barbara Heath
Nicky Hepburn
Birgit Holdinghausen
Pennie Jagiello
Bridget Kennedy
Rebecca Kim
Anette Kortenhaus
Fiona Kwong
Catherine Large
Katheryn Leopoldseder
Coconut Lu
Shine Myung-ok Shin

Belinda Newick
Mary Odorcic
David Parker
Cass Partington
Rebecca Pocock
Amy Renshaw
Sarah Ross
Regine Schwarzer
Zoe Jay Veness
Kathryn Wardill
Robin Wells
Leonie Westbrook

Rings at Studio Ingot

Why have an exhibition just devoted to rings?

Rings are probably one of our favourite pieces of jewellery. For an artist to be asked produce a ring to symbolise and reflect a relationship is a very privileged task. Its something that we cherish as makers. As each of our rings are hand crafted very often the client commissions the artist to reflect personal details. Design inspiration may start with the slightest hint of an idea. A lyric from a favourite song, a favourite colour, have been beginnings for special designs.

To help clients find ways to celebrate their relationship is one of the most joyful things we do. Each couple has a story of their own to reflect.

Studio Ingot Gallery Background

Opened in 2000, Studio Ingot was the culmination of a desire by Sarah Ross and Michael Fletcher to provide an inviting venue to present contemporary jewellery. Studio Ingot represents over 60 Australian jewellery and silversmithing artisans. Visitors are encouraged to browse the gallery's permanent collections, which are supported by a vibrant exhibition program.

Collectively the artists share the passion to create and the desire to explore the nature of the materials they select. The mix of precious and non precious materials such as titanium, platinum, enamel, plastics, silk, silver, gold and gems allow an enchanting range of styles and aesthetic.

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